Throughout summer 2018, the ‘Seeing Euclid’ network of exhibitions will highlight the legacy of Euclid’s *Elements* in Early Modern Britain and Ireland, with displays of books and other artefacts from the first two hundred years of Euclid in print. Curated by the research project ‘Reading Euclid’, based at the University of Oxford and funded by the AHRC, the exhibition is a collaboration between nearly thirty institutions across Britain and Ireland. Visit us at [seeingeuclid.org](http://seeingeuclid.org) for a map of the participating locations, where you can also find stories about how people lived with, read, used and abused the *Elements of Geometry*, a most long-lived and wide-ranging cultural artefact.